

Campo XS is pleased to announce the call opening for the 2nd site-specific biennial exhibition project CAMPO APERTO, dedicated to contemporary cultures and disciplines.

#### Timeline

Opening: April 15, 2026, 10:00 AM

Deadline: June 30, 2026, 12:00 AM (midnight)

#### Exhibition Period

Year 2026/2027: October 1, 2026 — July 25, 2027

Year 2027/2028: October 7, 2027 — July 30, 2028

#### Campo XS

Campo XS is a space curated by Carina Negrone and Martina Montagna in collaboration with Studio Sirotti, dedicated to contemporary cultures in the heart of Genoa's historic Jewish ghetto—a unique crossroads in the city's historic center. An independent, non-profit exhibition space that fosters a dialogue between contemporary trans/extra-media languages and the specific territory in which they find expression, serving as a meeting point between creative innovation and the historicity of its location. The renovation by Studio Sirotti transforms the space into a white cube that does not hide the traces of its past as a neighborhood butcher shop, such as a large wooden block, some tiles and metal sheets, as well as a balustrade once lined with hooks for hanging cuts of meat. Its compact size (33 square meters) and the two French doors that serve as entrances integrate it into the residential and urban context in which it is situated, creating a visual and cultural reference point—a space that sparks reflection and becomes part of the visual landscape even for those merely passing through the street, presenting itself as a perfectly accessible transparent cube.

#### CAMPO APERTO

CAMPO APERTO is the site specific biennial exhibition project dedicated to contemporary cultures and disciplines at Campo XS in Genova, conceived as a laboratory for artistic and social practices. CAMPO APERTO refers to the act of going beyond, of opening the Field to new perspectives, opening the Field of possibilities, opening the Field of research, opening to the street and the square, and to the neighborhood context in which the space is located. The exhibition project opens the space to new narratives through site-specific projects of transdisciplinary creative practices that take into account the delicate context of the neighborhood where the space is located. Campo Aperto's program consists of exhibitions, performances, and talks that focus on the interactive involvement of the community around Via del Campo, or even just the visitors passing through.

The goal is to establish a connection between interdisciplinary practices and the neighborhood's characteristics, making culture accessible to everyone and featuring exhibitions by artists and curators of various nationalities.

For the second edition of the biennial exhibition project, Campo XS will host two years of four exhibition events, each lasting 60 days: the first from October 2026 to July 2027, and the second from October 2027 to July 2028.

#### Collaboration with the Diocesan Council for Minors and Families

The CAMPO APERTO project also extends into the social sphere, involving the Diocesan Council for Minors and Families in the planning and organization—specifically as a point of reference for opening the space to the public and for setting up exhibitions with participating artists and curators—as the Council helps coordinate the inclusion of some of the individuals it supports. CAMPO APERTO is therefore also a social experiment, aiming to bring individuals who are not typically art consumers or participants into contact with a biennial artistic program through a process of support and exhibition management, in which various people actively engage with the space.

### Supporters

CAMPO APERTO is primarily supported by the Fondazione Compagnia di San Paolo and the Fondazione Carige. It is supported by the Foundation Friends of Genova and Villa Montallegro. It is sponsored by the City of Genoa and the Fondazione Patria per la Bellezza. It is a project of Campo XS and the social enterprise La Posta Nuova. The project partners are the Consulta Diocesana per i Minori e le Famiglie association, the Pinksummer Contemporary Art gallery, and Studio Sirotti architecture and design.

### Who is this call for?

This call is for the creation of site-specific projects at Campo XS by national and international artists and curators, with no age restrictions. The project must be led by an artist or collective in collaboration with a curator; if the project does not have a curator, the artist's decision to self-curate must be justified in the project proposal. The call is open to any contemporary discipline and practice. Applicants are required to submit a project proposal (Appendix 2) that takes into account the size of the space and its local context. Project proposals that are sustainable from both an environmental and social perspective will be given preference. Preference is given to projects involving national artists and international curators, or international artists and national curators, in order to increase opportunities for the exchange of new perspectives, in line with the goal of contributing to the internationalization of the city's cultural scene.

### How to Participate

The call is open to artists and curators, with no restrictions on age or experience. Applications may be submitted individually or as part of a collective. Participation is free of charge.

To apply, send an email with the subject line "2nd Edition CAMPO APERTO" to [campoxs.genova@gmail.com](mailto:campoxs.genova@gmail.com), attaching the following files:

- application form
- project proposal
- CV with artist's biography
- Artist's portfolio (max 30 MB)
- CV with curator's biography
- Curator's portfolio (max 30 MB)

### Selection Process

The projects will be selected by a Scientific Committee composed of:

Campo XS (Carina Negrone, founder and in-site curator, and Martina Montagna, researcher and in-site curator), Pinksummer Contemporary Art (Francesca Pennone and Antonella Cerruti), Anna Daneri (independent curator from Genoa), Luca Lo Pinto (independent curator), Virginia Lupo (art historian and assistant curator at GAM Turin), Stefano Pirovano (art historian and cultural journalist), and Riccardo Sirotti (architect from Genoa).

The jury will meet in July to select the 8 projects to be scheduled over the two-year duration of the exhibition.

Preference will be given to projects that:

related to the urban context or exploring the local area  
with a focus on socio-ecological research

dynamic, with developments and initiatives that bring the Campo XS space to life during the two-month program

The winning projects will be posted on the Campo XS website on July 30 at 10 a.m.

**Contribution**

Campo XS will provide a grant of € 2,500 to cover expenses for each of the 8 selected projects. Artists and curators from outside Italy are eligible for an additional travel reimbursement of € 500.

The budget will be paid directly to the artists and curators, tax-free, via bank transfer to the account details provided in the application form. A first payment of € 1,500 will be made 30 days prior to the project's opening date.

The second payment of € 1,000 will be made after the project concludes and the artists have dismantled the exhibition.

**The budget will cover the following costs:**

transportation and lodging

project production and materials

printing costs for the venue announcement and internal communications within the venue

dismantling and, if necessary, restoration of the space

any shipping or returns of materials

**For more information**

Send an email with the subject line "INFO OPENCALL 2nd Edition CAMPO APERTO" to [campoxs.genova@gmail.com](mailto:campoxs.genova@gmail.com)

## Campo XS

a space for contemporary cultures

Genova, piazza del campo 40 R

[campoxs.genova@gmail.com](mailto:campoxs.genova@gmail.com)



maggiori sostenitori



con il sostegno di



con il patrocinio di



un progetto di



partner

